

Curriculum vitae

Robin Waart

Education

2010–2012 MA Master Artistic Research, Royal Academy of Art, The Hague, NL
2005–2010 BA Gerrit Rietveld Academie, Amsterdam, NL
2002–2005 BA Greek and Latin Language/Culture, VU University, Amsterdam, NL

One and two person exhibitions

2018 *A sense of things to come* (forthcoming), Bradwolff Projects, Amsterdam, NL
2018 *Dedication(s)* (forthcoming), De Appel Archive, Amsterdam, NL
2016 *The missing shade of blue*, Galerie Stigter van Doesburg, Amsterdam, NL (duo)
2015 *10 bcr78/ff*, Postkamer, Amsterdam, NL (duo with user18081971)
2013 *same/difference, standard/deluxe*, Lausanne, CH (duo with Mitchell Thar)
2012 *101112*, Frankendael Foundation, Amsterdam, NL
2012 *(almost) all my little Polaroids*, Johan Deumens Gallery, Leipzig, DE
2012 *"Content, Happiness, Literally"*, Galerie Diana Stigter, Amsterdam, NL
2010 *It's hard to stop beginning*, Johan Deumens Gallery, Haarlem, NL

Selected group exhibitions

2018 *Reading Room*, Bard Graduate Center, New York, US
2018 *Prospects & Concepts*, Art Rotterdam, NL
2017 *Publishing as an Artistic Toolbox: 1989–2017*, Kunsthalle Wien, Vienna, AT
2017 *Recent Acquisitions*, New York Public Library, New York, US
2017 *A minor state of flux*, Arti et Amicitiae, Amsterdam, NL
2016 *Clean music*, Kunstbunker - Forum für zeitgenössische Kunst, Nuremberg, DE
2015 *Iconographie, l'œuvre comme collection d'images*, FRAC, Limoges, FR
2014 *Repetition as an ongoing state of change*, Johan Deumens Gallery, Amsterdam, NL
2014 *Post size*, Pettenkoferstr. 42, Berlin, DE
2014 *Jochen Lempert im Archiv*, Archiv, Zurich, CH
2014 *Nothing to see nothing to hide*, PuntWG, Amsterdam, NL
2013 *Out of Context: The Disruption of the Conventional Narrative*, Emily Carr University Library, Vancouver, CA
2013 *FREEZEFRAME: Artists' Books and the Moving Image*, Joan Flasch Artists' Book Collection, Chicago, US
2013 *World book design 2011–12*, Printing Museum, Tokyo, JP
2012 *Promenadologues #1*, cneai, Chatou, FR
2012 *The Best Dutch Book Designs 2011*, Stedelijk Museum, Amsterdam, NL
2012 *Untold stories*, Johan Deumens Gallery, De Drie Heuvelen, Amsterdam, N
2012 *Parallel daaraan...*, Concordia, Enschede, NL
2012 *Perennial Conceits*, Galerie Frank Taal, Rotterdam, NL
2012 *Cinema*, Voorkamer, Lier, BE
2012 *Books on Books*, Zürcher Hochschule der Künste, Zurich, CH
2012 *Photography and Ruin*, New York Public Library, New York, US
2011 *Books on Books*, Swiss Institute, New York, US
2011 *Die Schönsten Schweizer Bücher - The Most Beautiful Swiss Books 2010*, Zurich, Lavin, St. Gallen, Biel-Bienne, Genève, CH
2011 *Sequences*, Johan Deumens Gallery, De Drie Heuvelen, Amsterdam, NL
2011 *Constellation of Lines- Farbskala aus drei Farben auf zwei Ebenen- Thinking in Pictures*, Johan Deumens Gallery, Spinnerei, Leipzig, DE
2011 *Signs & Systems*, Sign, Groningen, NL
2011 *ordered groupings, inheritance*, Khyber Inst. of Cont. Arts, Halifax (NS), CA

Fairs

- 2017 Arnolfini Book Fair, Bristol, UK
- 2015 E/AB Fair, Editions/Artists' Books, New York, US
- 2015 Amsterdam Art Fair, Amsterdam, NL
- 2015 LA Art Book Fair, Los Angeles, US
- 2012 FIAC, Paris, FR
- 2011 E/AB Fair, Editions/Artists' Books, New York, US
- 2010 Artistbook International, 9th edition Salon du livre d'artiste, Paris, FR
- 2010 The London Art Book Fair, London, UK
- 2010 E/AB Fair, Editions/Artists' Books, New York, US

Nominations and Awards

- 2012 *De Best Verzorgde Boeken 2011/The Best Dutch Book Designs 2011*
- 2011 *The Most Beautiful Swiss Books 2010/Die schönsten Schweizer Bücher 2010*

Publications and artist contributions

- Dedication(s)*, (forthcoming) 2018
- 'Cover story'*, in Sher Doruff & Manuela Rossini (eds.), *Experiment!*. E.J. Brill (Experimental Practices Series, 2), Leiden 2018 (forthcoming)
- 'Thinking in Pictures. Words - or images?'*, *The PhotoBook Review*, Spring 2017
- (almost) all my little Polaroids*, Johan Deumens Gallery, Amsterdam 2013
- 'Collecting Contradictions'*, in Zoë Mendelson, *This Mess is a Place. A Collapsible Anthology of Collections and Clutter*. And Publishing, London 2013
- 'In love'*, contribution to 1000things.org, 8 July 2013
- ['Eros en erosie - over \(leef\)tijd kleur en film'](#), Terras, 14 May 2013
- '1 2 3 Collect'*, in Lucy Cotter & Aimée Zito Lema (eds.), *Marchive 2*, Master Artistic Research, Royal Academy of ART (KABK), The Hague, 2012, pp. 15-18
- 'The spontaneous'*, in Raphael Langmaier, *Hesitation blues*, 2012
- ['Vrijplaats'](#) *'Some Day My Prince Will Come'*, *Tubelight #76*, Sep./Oct. 2011, p.[2]
- Thinking in Pictures*, 2010
- ['Traum en trauma. Warhol bij Nietzsche'](#), 2010 (bfa thesis GRAC)
- Part one*, 2010, sales edition 2011

Collections

Museum für angewandte Kunst, Vienna, AT; MACBA Library, Barcelona, ES; Printing Museum, Tokyo, JP; Bibliothèque Kandinsky, Centre Pompidou, Paris, FR; Bibliothèque Nationale, Paris, FR; Bibliotheek Eye Film Instituut, Amsterdam, NL; Gerrit Rietveld Academie, Amsterdam, NL; Koninklijke Bibliotheek, The Hague, NL; The Ampersand Foundation, SA; Chelsea College of Art & Design Library, London, UK; Brooklyn Museum Library, Brooklyn, US; Athenaeum Music & Arts Library, La Jolla (CA), US; John M. Flaxman Library, Chicago, US; MoMA Library, New York, US; New York Public Library (NYPL), New York, US; Yale University Library, New Haven, US; private collections

Selected bibliography

- Ellis Kat, '[Art Rotterdam 2018: Highlights Prospects & Concepts](#)', *Mister Motley*, 8 February 2018
- Kees Keijer, 'Even doorbijten, ondanks de putlucht', *Het Parool*, 31 Mar 2017
(Review of *A minor state of flux*)
- Olga Ryabukhina, Амстердам: летний гид , [Art1 Visual daily](#), 17 Jun. 2014 (online)
- Art in Print*, [Art in Print](#), Jan/Feb 2013, p. 42/43 (Review of *Would you...*)
- 'Part one', *De Best Verzorgde Boeken - The Best Dutch Book Designs 2011*, CPNB, Amsterdam 2012, p. 32, 82-83
- Inge Braeckman, '[Over de kunst van illusie en suggestie. Voorkamer presenteert 'CINEMA' in Lier](#)' (Benelux Expo), <H>art, 31 May 2012, p. 14
- Don Burmeister, '[Beauty in Decay - Photography and Ruin](#)', *The New York Photo Review.com* (www.nyphotoreview.com), Volume 3, Issue 16, May 2 - 8 2012
- Boy van Dijk, '[hard//hoofd kiest: Robin Waart](#)', hardhoofd.com, 16 Apr 2012
- KK [Kees Keijer], '[Geluk, voorspoed en buitenkansjes](#)', *Het Parool*, 16 Mar 2012
(Review of "Content, Happiness, Literally")
- '[Part one](#)', *Graphic*, Issue #19 (Autumn 2011), *What a beautiful book is: Best Book Competitions Issue*, p. 118 (Text in English and Korean)
- Tan Wälchli, '[Part One](#)' (jury report), *The Most Beautiful Swiss Books 2010*. The Swiss Federal Office of Culture/Schweizerische Erdgenossenschaft, Bern 2011, p. 9
- Lise Lotte ten Voorde, '[Altijd tekortschieten. Part one](#)', *Tubelight*, 28 Apr. 2011
- Laurie Cluitmans, '[Robin Waart: deel 1](#)', *Metropolis M*, no 4, Aug/Sep 2010, pp 39-40
- Sophie de Groot, '[Niet te stuiten](#)', *Blend*, Nr. 50, Jun/Jul 2010, pp. 84-85
- Mariëtte Willemsen, '[Liberation from Innerness](#)', in Robin Waart, *Thinking in Pictures*, 2010, pp. [vii]-[viii]